

Ted Howell

Rowan University

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EDUCATION

- 2017 Ph.D. in English, Temple University, Philadelphia, PA
Dissertation: *Modernism, Ecology, and the Anthropocene*
- 2010 M.A. in English, with distinction, Villanova University, Villanova, PA
- 2004 B.A. in English Literature and Honors, Eastern University, St. Davids, PA

PROFESSIONAL APPOINTMENTS

- 2022 Lecturer, Depts of Writing Arts and Geography, Planning, & Sustainability (joint appointment), Rowan University, Glassboro, NJ
- 2017-21 Lecturer, Writing Arts Dept., Rowan University
- 2015-17 Instructor, Writing Arts Dept., Rowan University

PUBLICATIONS

- 2021 “Early Ecology and Climate Change in the Future Histories of H.G. Wells And Olaf Stapledon.” In *Modernism and The Anthropocene* (Lexington Books, Ecocritical Theory and Practice Series). Edited by Jon Hegglund and John McIntyre.
- 2020 Dahm, Kevin D.; Streiner, Scott; Bodnar, Cheryl A.; Mallouk, Kaitlin; Oestreich, Bruce; Howell, Ted; Tole, Jennifer. “Integrating entrepreneurial mindset in a multidisciplinary course on engineering design and technical communication.” In *ASEE Annual Conference and Exposition, Conference Proceedings, 2020-June*, [883].
- 2016 “An Imperialist Inherits the Earth: *Howards End* in the Anthropocene.” *Modern Language Quarterly* 77.4: 547-72. December 2016.

FELLOWSHIPS

- 2020-22 Teaching Fellow, Rowan Center for Responsible Leadership, Rowan University
- 2017-19 Fellow, Cultivating the Environmental Humanities Program, Rowan University
- 2017 Doctoral Dissertation Completion Grant, Graduate School, Temple University
- 2014-15 Digital Humanities Scholar, Center for Humanities at Temple University
- 2010-12 University Fellowship, Temple University

CURRICULUM DEVELOPMENT PROJECTS

- 2022 “A Climate Literacy Primer.” Learning Module designed for use across disciplines. Created as part of Rowan Center for Responsible Leadership Teaching Fellowship.
- 2019 “Writing for the Environment.” Certificate of Undergraduate Study. Proposed and created a 12-credit credential for Rowan Undergraduate students focusing on environmental communication and advocacy.
- 2019 “Exploring Environmental Justice through Listening: An Environmental Design Case Study in Camden, NJ.” Learning Module designed for use in STEM courses with Dr. Jennifer Kitson. Developed for Rowan’s Cultivating the Environmental Humanities project.
- 2019 “Exploring Environmental Issues Using Eco Art.” Learning Module designed for use in STEM courses with Dr. Mahbubur Meenar. Developed for Rowan’s Cultivating the Environmental Humanities project.
- 2018 “Thinking through the Future of Climate Change with Fiction.” Learning Module designed for use in STEM courses. Developed for Rowan’s Cultivating the Environmental Humanities project.

CONFERENCE ACTIVITY

Panels Organized

- 2019 “We Need Utopian Cli-fi, and We Need it Now.” ASLE Biennial Conference, University of California, Davis, June 26-30.
- 2017 “Literary History for the Anthropocene.” MLA Annual Convention, Philadelphia, Pennsylvania. 7 January 2017
- 2013 “Cognition in Context: The Material of Joyce’s Esthetics,” XXIII North American James Joyce Conference, Charleston, South Carolina, 14 June

Papers Presented

- 2017 “The African Novel in a Nonsynchronous Anthropocene.” NeMLA, Baltimore, Maryland, 26 March
- 2016 “Cli-fi: The Literature of the Anthropocene.” Explaining the Anthropocene (To Each Other): A Conversation across Disciplines. Monmouth University, West Long Branch, New Jersey, 22 April
- 2014 “*Howards End* in the Anthropocene: Who Will Inherit the Earth?” Modernist Studies Association Conference 16, Pittsburgh, Pennsylvania, 7 November
- “The Earth Beating Time: *Howards End* in the Anthropocene.” Society for Novel Studies Conference, University of Utah, Salt Lake City, Utah, 4 April

- 2013 “The object achieves its epiphany:” Joyce’s Vitalist Esthetics.” Panel: Cognition in Context: The Material of Joyce’s Esthetics, XXIII North American James Joyce Conference, Charleston, South Carolina, 14 June
- 2012 “Epiphany and Event.” XXIV International James Joyce Symposium, Dublin, Ireland, 13 June
- “Things at the Center: Fetishism and Composition in *The Spoils of Poynton*”. NeMLA 2012 Convention, Rochester, New York, 16 March
- 2011 “The Call of Life to His Soul: Joyce and Vitalism”. XXII North American James Joyce Conference, Pasadena, California, 12 June

Conference Seminars

- 2021 “Engage Across Campus: Innovating Engineering Design Projects to Integrate the Humanities and Entrepreneurial Mindset.” With Kaitlin Mallouk, Scott Streiner, and Jen Tole. KEEN National Conference (Virtual), February 5, 2021.
- 2020 “How to cultivate the sustainability mindset across campus? A cross disciplinary panel discussion.” With Susana Santos, Jordan P. Howell, Jennifer Maden, Dilip Mirchandani and Yannick Kluch. Fifth UN PRME NE Conference on Sustainable Development Goals: Transforming Business Education and Practicex (Virtual), October 28, 2021.
- 2016 “Early Ecology and the Energy Regimes of H.G. Wells’s Utopias.” MSA Seminar: Modernist Energy Regimes. Modernist Studies Association Conference 18, Pasadena, California 19 November
- 2015 “Apocalypse in the Anthropocene: The Literature of the Great Acceleration.” Seminar: Post-45 and the Ends of Time. Locating Post-45, University of Pennsylvania, Philadelphia, 19 March
- 2014 “Make it Noo(sphere): The Modernist Anthropocene.” MSA Seminar: Global Scale and Critical Form. Modernist Studies Association Conference 16, Pittsburgh, Pennsylvania, 8 November

Campus Talks

- 2017 “The Real Fiction of Climate Change: An Introduction to Cli-Fi.” Rowan University. School of Earth & Environment Colloquium. 28 September.
- 2016 “The Book of Life: *Ulysses* as Organism.” Widener University. By invitation of English Dept. Chair Janine Utell. 2 November

TEACHING EXPERIENCE

- 2022 Departments of Writing Arts and Geography, Planning, and Sustainability, Rowan University
- 2014-21 Department of Writing Arts Dept., Rowan University
- 2016-19 Rosenbach Museum and Library, Philadelphia, PA
Ulysses Reading Group
- 2012-15 Temple University, Dept. of English
- 2011-13 Summer Bridge Program, Russell Conwell Center, Temple University

Other Teaching Experience

- 2017-21 Philadelphia Futures Environmental Science Program, Eastern University
Writing Teacher
- 2015-16 Temple University Writing Center
- 2010-15 Community College of Philadelphia
- 2008-10 Villanova University Writing Center

DIGITAL PROJECTS

- 2015-21 “Teaching Cli-fi.” Website. teachingclifi.net
Online resource that curates teaching resources relating to cli-fi
- 2014-19 “Ecology’s Ecosystem.” Network visualization.
tedhowell.net/ecologys-ecosystem
Network visualization and research aid, built with software Gephi, that links 19th and 20th century writers, scientists, and philosophers

PUBLIC ENGAGEMENT

- Workshop Facilitator, Green Infrastructure and Placemaking Plan, Greening Camden Waterfront South, 2019
- Public Scholar, New Jersey Council for the Humanities Public Scholars Project, 2018-21
“Composing Our Climate-Changed Future with Cli-fi”
June 2018, Rowan Univ.; September 2018, West Deptford Free Public Library; March-April 2021, Margaret E. Heggan Free Public Library
- On-call *Ulysses* Expert, Bloomsday at the Rosenbach Museum and Library, June 16 2015-19
- Invited panelist, The Modernist Podcast, Episode 2: “Modernism and the Environment,” February 28, 2017

UNIVERSITY SERVICE**Rowan University**

Health and Science Communication Program Faculty, 2019-2022

Rowan Honors College, Faculty Advisory Board, 2020-22

Rowan Teaching Connection, Faculty Center for Excellence in Teaching and Learning,
Director, 2018-22